

Chairman's Report

Since this is my first Chair's report, I want to take this time to thank **Phil Goldsmith** for his leadership over the past two years as Chair and especially his tireless efforts in support of advocacy. Phil continues to work equally as hard as Past Chair. His knowledge and expertise are a tremendous resource and greatly appreciated.

At our AGM in February we welcomed three new executive members: **Bruce Bowden**, **Susan Carmichael** and **Ted Holmes**. Since then **Ian Mackay** has also joined us. Welcome all new Executive Members. Thank you for taking on a leadership role within our organization.

On April 22 we had our 14th annual **Antiques and Artifacts Auction** — it was very successful with at least a hundred people waiting to enter first thing in the morning. Congratulations to Committee Chair **Joan Tooke** and to her entire committee. Well done everyone and thanks to all the volunteers who worked so hard to make this event a success.

I am pleased to announce that we now have our own **Next Gen** Committee in Port Hope. This committee is headed up by **Derek Hurlburt**. The purpose of a Next Gen committee is to engage and educate a younger audience. You will be hearing a lot more about this committee over the next few months.

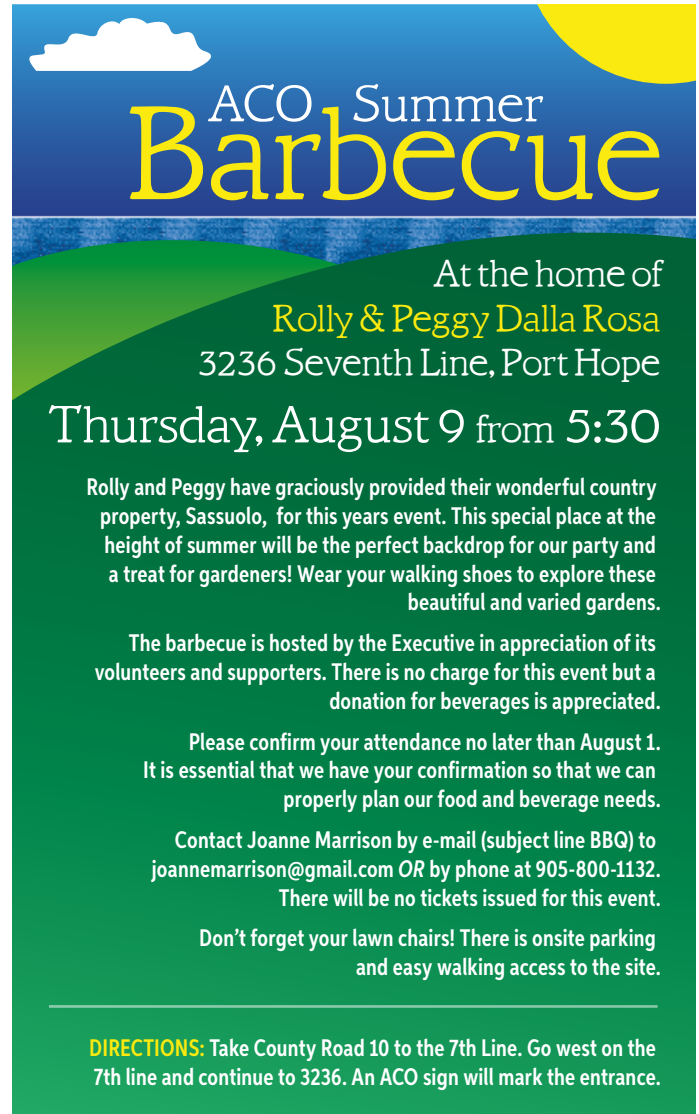
Work is under way on the feasibility study for the **Opera House** at Walton and John and we are close to finalizing a move of the **Little Station** from the harbour to a permanent location on Lent Lane. We are in for a very busy summer.

Much of our time is spent with advocacy issues. As the municipality is coming under increased pressure from developers to build, it is also under increased pressure to demolish our heritage. As an advocacy group it is our role to help preserve and protect Port Hope's heritage. We are actively working with the Municipality and Southbridge Care Homes to preserve the **Historic Hospital buildings** at 65 Ward St. We ask that you **write or call Mayor and Council in support of designation of 65 Ward Street.**

Mayor and Council
56 Queen Street
Port Hope, ON L1A 3Z9
Phone: 905.885.4544

We have shown the developer how their project can move forward and have the buildings preserved. Southbridge has been given the opportunity to build something extraordinary of which they can be proud. This should be a win-win for both the developer and for heritage in our community. Let's make sure it goes that way.

– Julie Mavis



ACO Summer Barbecue

At the home of
Rolly & Peggy Dalla Rosa
3236 Seventh Line, Port Hope
Thursday, August 9 from 5:30

Rolly and Peggy have graciously provided their wonderful country property, **Sassuolo**, for this year's event. This special place at the height of summer will be the perfect backdrop for our party and a treat for gardeners! Wear your walking shoes to explore these beautiful and varied gardens.

The barbecue is hosted by the Executive in appreciation of its volunteers and supporters. There is no charge for this event but a donation for beverages is appreciated.

Please confirm your attendance no later than August 1. It is essential that we have your confirmation so that we can properly plan our food and beverage needs.

Contact Joanne Marrison by e-mail (subject line BBQ) to joannemarrison@gmail.com OR by phone at 905-800-1132. There will be no tickets issued for this event.

Don't forget your lawn chairs! There is onsite parking and easy walking access to the site.

DIRECTIONS: Take County Road 10 to the 7th Line. Go west on the 7th line and continue to 3236. An ACO sign will mark the entrance.

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ACO Executive & Officers for 2018

Executive Committee

Chairman	Julie Mavis
Vice Chairman	Bruce Bowden
Secretary	Susan Carmichael
Treasurer	Hugh Parker
Past Chair	Phil Goldsmith

Directors

Matt Desbarbieux, Anna Gray, Terry Hill, Ted Holmes, Ian MacKay, Moya McPhail, Jo Anne Mulvaney, Joanne Marrison

Advisor – Ed Pamerter

Committee Chairs

Auction	Joan Tooke
Advocacy	Bruce Bowden
Bus Tour, Newsletter, Evenings	Patsy Beeson
Communications	Jo Anne Mulvaney
Garden Tour	Moya McPhail & Ann Cox
Governance	Ian MacKay
House Tour	Kathy Kobelski
Membership	Anna Gray
Projects	Phil Carter
Property	Ed Pamerter
Scholarship	Matt Desbarbieux
Events	Joanne Marrison

New member of the Executive,

Ian MacKay

Starting out as a lawyer at McCarthy Tetrault in Toronto, Ian moved to Sony Music as General Counsel and Head of Business Affairs. In his time at Sony, Ian took on progressive roles on the business side, ending up as Executive Vice President, Legal and Business Affairs, Music Licensing and Creative Lab. In 2009, Ian joined Re:Sound Music Licensing Company as President, and has led the company through years of exponential growth. Re:Sound is a not for profit that advocates on behalf of musicians and sound recording owners, collecting approximately \$50 million a year in royalties on their behalf.

Ian has served as Chair of the Toronto Dance Theatre Board, and currently serves on the Board of the Canadian Private Copying Collective.

Ian has been part of the Port Hope community since 1997, and is currently restoring his 2nd house in the town.

Looking for a New Fundraising Event!

One of the most important functions of ACO is to fundraise. We raise about \$100,000 each year, primarily through three major events, the House Tour, the Garden Tour and the Auction. These events are the back bone of our organization, they get bigger and better every year. The money raised is put right back into our community in the form of grants and loans for restoration projects, scholarships for young people studying heritage trades, and advocacy.

Having said that, I think it is time to add a new event. We need to do something fresh and different - something that will add to our fundraising each year and possibly engage a broader audience. So, I am soliciting ideas and volunteers to execute a new event. What about a travel event? Dance night? Longest lunch? Please contact me julie@catsmedia.ca with your ideas and suggestions. I'm excited about the possibility of doing something new. – Julie Mavis

PLACE AN AD IN ACO MATTERS!

Why not place an advertisement in the pages of *ACO Matters*? Our readership is naturally interested in buildings, their preservation, furnishing, their gardens, and everything else to do with them.

Ads are \$120 per year – a bargain spread over four issues

Contact Patricia Beeson at 905.885.4416 or pbeeson@eagle.ca

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Projects Report

ACO's projects vary. Some assist owners of heritage buildings to "do the right thing" regarding design, materials and conservation of existing building fabric. But today's Report is about projects the ACO is undertaking on its own behalf:

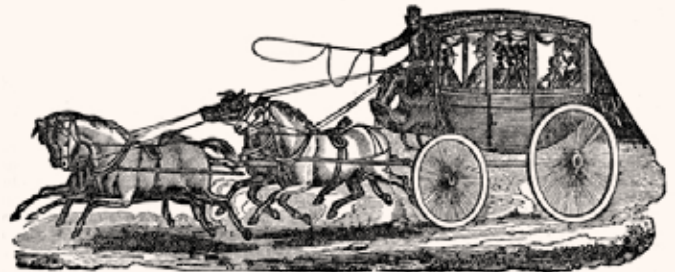
The **Little Station** was a "whistle stop" built around 1850. Like the trains it once served, it, too, has travelled. Initially sited near the main line station, ACO acquired it, moved it to a waterside site in the harbour, restored it, and loaned it to the yacht club. With the upcoming PHAI cleanup of the harbour the yacht club has gone and the building sits empty and must be moved. ACO plans to turn this into a positive outcome by moving it to Lent's Lane, a former railroad right-of-way. The site is beside the stairs off Lent's Lane east of the Granary where it can function as an adjunct to Memorial Park and as a feature of the Lane. The Municipality approved and plans have been drawn up for a new basement to support the building. Work should start soon and the actual move will occur in late June.

In the 19th century, Port Hope's primary Assembly Room (the **Opera House**) occupied almost all the second floor of the former RBC building (still owned by the bank) on Walton. It's a flat-floor room with a small balcony at one end and a proscenium stage at the other. It stood empty for long years during RBC's use of the ground floor, and, as an assembly space, does not meet current building code requirements. At this juncture of the RBC Branch relocation there may be an opportunity, and your ACO, with the kind cooperation of the RBC, is undertaking a feasibility study of the building by a Toronto firm, NetGain Partners, to explore if and how it might be conserved for public use.

Years of effort by the Pier Group, offshoot of the ACO, failed to save the **Centre Pier** buildings. However, finally it was proposed that some material might be salvaged to create a **commemorative structure** on the Pier once the site is cleaned up. With tremendous support from, and thanks to, the Municipality, Municipal Staff and Cameco, this is moving ahead. Sections of steel structure, an original sand hopper, a door and large steel window and a few other artifacts from the Foundry Building will be stored and saved. – **Phil Goldsmith**

Overland & Overnight, a talk by Rachel Arnaud

Tuesday, June 19th, Port Hope Library.
Doors open, 7pm



So you think modern travel a trial? Well, welcome to 19th century Ontario transport, to William Weller's legendary stagecoach enterprise and the old inns and hostleries where, for better or worse, travelers put up on their journeys in the 'good old days'.

Did a Highwayman ever come riding? Were the roads enough to shatter your teeth and break your bones? How fast did the stagecoaches go and how fast could they go? How many hotels were there in Port Hope in the mid 19th century? Did you ever have to share a bed in them? With what? Was the food edible?

Rachel Arnaud, Port Hope Archivist, will enlighten you on these and many other travel matters at a talk to take place at the Library on Tuesday, June 19th.

\$20 for ACO members, includes wine and nibbles. Make out cheque to ACO Port Hope, 'Overland', and mail to: ACO 'Overland', 148-#305 Third Street, Cobourg, K9A 5X2, or deliver to: 26 Bedford Street, Port Hope. Please include e-mail, ACO branch if member, and Telephone #.

From the Library Office: The metered parking along Queen Street is free after 6pm. The parking lot adjacent to the Library is designated for library patrons only. This program is not sponsored by the PHPL which takes no responsibility for its content.



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A Port Hope Building with a Swank Pedigree

By Patsy Beeson



Photo by Michael Wallace,
with kind permission of Heritage Port Hope.

Recognize this building? Of course you do. You've passed it a thousand times. It's 1 Walton Street, though you probably know it better as *The Waddell*.

Good for you if you thought it a remarkably handsome building and wondered who designed it. But then again, you probably didn't. So you might be a little surprised to learn that it was the work of one of the most important architects in Victorian Canada, William Thomas. And if we think of Thomas's designs as the offspring of his fertile mind, The Waddell has some very big-name siblings. Like the 185 foot high Brock Monument at Queenston, and graceful St. Lawrence Hall; the Italianate Don Jail and the Gothic Revival St. Michael's Cathedral. Theatre buffs may have sat in his 1846 Niagara District Court House and Town Hall at Niagara-on-the-Lake, now the Court House Theatre; and for those of you who came along on last year's ACO bus tour to Guelph, the

handsome Old Town Hall (which our own Phil Goldsmith adapted to today's Court House), and the Guelph Civic Museum, where we had lunch, were both the work of Thomas.

1 Walton Street, in the Classical Revival style, designed in 1845 for what was then this village of less than 2,500 people, was produced for a Sheriff Robert N. Waddell (ever wondered where the odd name came from?). Upstairs was a hotel and the ground floor was in three partitions - the 'tail' (the narrow section on the south east corner), and left and right sections off Walton, all separated by three-foot-thick brick walls. The tail contained a Bank of Montreal agency with accommodation for the bank manager on the second and third floors, The other two ground floor sections were stores.



1 Walton is one of Thomas's more modest creations but the master's touch is discernible.

He was a detail man and just look at these handsome details: the emphatic quoins up the building's corners; the fine Tuscan pilasters and the pillars on Mill Street which once framed the bank's entrance; these splendid windows above — second floor ones more imposing, third floor less so; and the restrained confidence with which the building fills its site at the foot of Walton Street. It was fine inside too, but sadly, according to Don Rungay who, with his late wife Joan, bought the building in 1988, it was completely gutted in the early nineteen hundreds when it was converted to apartments, so little was left of the fine interior. However, "during our work [of restoration to The Lantern Inn]" Rungay relates, "we found the remnants of beautiful cornices and medallions, stenciling in the grand room (possibly a lodge) on the second floor, early staircases, and a huge bake oven in the basement. We were able to determine the original layout of the building as well, including the bank with its vault in the tail section. There were eight fireplaces but sadly all mantelpieces had been scrapped."

When first built, the building did not overlook the river. However, after the last flood in 1980 the Ganaraska was greatly widened. But originally the west wall was completely blank and of soft brick and Rungay believes that Waddell's intention was to build on an extension of comparable quality. The rafter pockets for this are still visible. Instead, much later, a two-storey adjoining block (Torvill Terrace) was built but the 1980 flood wiped it out and the re-channelling of the river put an end to expansions.

"Faced with an ugly blank façade" said Rungay, "we opted to put in the windows with shutters, to spruce it up and make the building more useful. I expect William Thomas would have approved."

But this was all in the future. When built, this handsome building reflected certain crucial aspects about its builder, Sheriff Waddell, and also this little community. The fact that Waddell, with a site at the bottom of a street of wooden houses in this village which didn't even boast a town hall, sought out this new architect in Toronto to design his building, conveys something of his conviction, shared by the community, that the future was their oyster and high times were a-coming. Port Hope was humming with the idea of building a railway north to Lindsay, to access the vast lumber wealth up there and transport it south to its harbour which, the community rightly believed, would bring it great prosperity. William Thomas was to design something commensurate.

So what do we know about Thomas himself?

He was very much the new boy on the block (though one with great credentials) when Waddell engaged him, having arrived in Toronto from England only two years before, but he seems to have received major commissions almost as soon as he opened his office. In fact while designing 1 Walton, Thomas



Rear of 1 Walton when Rungays bought it, 1988.



West side of 1 Walton — Note three rows of floor joists; the outline of 2-storey Torvill Terrace; windows put in by Rungays; workmen installing cupola replaced by Rungays.

was also working on St. Michael's Cathedral and St. Paul's Church (later Cathedral) in London, Ontario.

He was born in the county of Suffolk in 1799, and initially worked as a carpenter. He then moved to Birmingham in the English Midlands, where he was apprenticed to Richard Tutin, a builder-turned-architect who trained him in architecture. Thomas married Tutin's daughter, Martha, and in 1831 they moved to Leamington Spa, a fashionable watering hole near Birmingham. There he began his practice, quickly becoming successful. But in 1837 the building business went into decline in Britain and Thomas shortly went bankrupt. Rungay suggests that perhaps the last straw was losing the competition for the Nelson Monument in Trafalgar Square.

Thomas was 44, not young, with a wife and eight children to feed. Fortunately he was both optimistic and ambitious. He pricked up his ears at reports that the far-off town of Toronto in British North America, on the cusp of a boom, had

1 Walton, continued on page 6 →

→ 1 Walton, continued from page 5

a population of 15,000 but only three architects. So in 1843 he and his family emigrated to Toronto — an act of extraordinary courage, not to mention expense, with such a large family.

During the three weeks while the schooner crossed the Atlantic he kept a journal which reveals him to have been not only an acute and well-informed observer, but a patient and loving father with a warm, engaging personality whose tastes ran to chess, conversation, singing and dancing.

Once in Toronto, success came rapidly for this agreeable, hard-working man. He settled his family at 5 York Street and, as mentioned, seems to have scarcely opened his office at 55 King Street before being offered major commissions. In fact he soon had the largest architectural practice in British North America (B.N.A. was still 20 years short of becoming Canada), sometimes working on eight commissions at a time.

But sadly, later in his 17-year career, even while producing a huge body of work, he developed diabetes. A journey back to England seeking medical aid failed to improve his health. As his condition worsened he took on two of his sons whom he had trained, to help him, but he steadily deteriorated and in 1860, at what we would regard as the young age of 61, he died. He was buried in St. James's Cemetery in Toronto where a handsome stone monument, probably designed by himself, now marks his grave.

So next time you pass 1 Walton Street consider that we have at the foot of our main street a fine building from the drawing board of a man described as “one of the founders of the Canadian architectural profession,” and how lucky we were to have had Sheriff Waddell with his mix of ambition, nerve and foresight, to have wanted to build it.



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The New Advocacy Committee

Last August, Phil Goldsmith convened a new ACO committee: the Advocacy Committee.

We began by writing to Heritage Port Hope (HPH), suggesting that Port Hope's 'Register' (the Heritage Act's term) be more accessible to the community, and that it include a listing of properties of possible “cultural value.” Port Hope has never used this Heritage Act category of a public listing that is not yet a researched heritage designation. It alerts owners and municipal departments that when changes are requested, HPH is given a delay period to determine whether a designation would be appropriate, or perhaps, only to offer informal advice to an owner. The Act intended this to be an essential planning component of a municipality's heritage safety net.

However, this would require a town inventory - our second suggestion. HPH requested and received funds to hire a student to initiate this step in the summer of 2018, and Mayor Sanderson has correctly emphasized the importance of a comprehensive inventory. An inventory should preclude purchasers from proclaiming ignorance; it may also disclose natural heritage districts.

65 Ward St. is the property that contains the historic hospital and Nurses' residence. It was an amazing initiative for this town when it was financed by residents in the early years of WW1, important for the hospital's care for veterans, and also for its community role, as provincial birth fatalities declined substantially during the following decades. The buildings had been allowed to deteriorate by the owner whose planning for a modernized long term care facility has been premised on their demolition. Although Phil Goldsmith's final two property sketches met the requirements stated by the owner, as well as Ministerial rules, there have been no replies. Instead, many in this town accept the owner's rhetoric that the ACO places run-down buildings before the needs of our seniors, a false dichotomy of the owner's creation.

After Council's unanimous vote of their intention to designate, objections have been submitted to the Clerk; the matter will proceed toward hearings by the Conservation Review Board. That report will then return to Council. So, this matter is not settled at all. Stay tuned; stay alert; we must be active Heritage advocates. – **Bruce Bowden, Advocacy Chair**



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Even Newer! ACO's Next Gen Committee

It is with great pleasure that I write my first article as Chair of the ACO Next Gen, the youth branch of our Port Hope ACO chapter. We are a group of young professionals who live and work in Port Hope who have been brought together by our passion for heritage conservation. We are eager to engage more youth and establish a broader audience for the ACO's mandate and initiatives. We are keen to diversify the ages represented within the membership. By using innovative technology and activities that are attractive to youth, we can get more people excited about preservation and heritage in our community. We also envision developing a new fundraiser as a committee to bring in new members and as a way to contribute to the overall operations of the ACO Port Hope branch. We are excited to get together to brainstorm new fresh ideas and ambitious new people to the ACO. We always welcome new faces to our committee; please do not hesitate to contact me at hurlburt.derek@gmail.com or at 289-251-5709. – **Derek Hurlburt, Next Gen Chair**

Millbrook, Blocks & Blooms: It's the perfect day trip!

Blocks and Blooms is a special one-day event, Saturday, June 23, in the picturesque village of Millbrook. Stroll through 11 distinctive gardens, admire up close the features of handsome heritage properties, and enjoy the beauty and artistry of both new and heirloom quilts on display along the event route.

For details and ticket information, www.blocksandblooms.com



Blocks and Blooms

It's the perfect day trip! Tour at your own pace the picturesque village of Millbrook: visit distinctive gardens and heritage properties, and enjoy the beauty and artistry of new and heirloom quilts on display.

Saturday, June 23rd, 2018 | 10 am to 4 pm | Millbrook
Garden Tour ♦ Airing of the Quilts ♦ Heritage Properties Tour

Admission \$15

Tickets available starting May 15—Cash only please— at Bear Essentials & The Quilter's Bolt, Millbrook; Avant-Garden Shop, Peterborough; Furby House Books, Port Hope; and on June 23 only at the Old Millbrook School, 1 Dufferin St., Millbrook.

Sponsored by the Millbrook & Cavan Historical Society, with generous support from the Millbrook Downtown BIA and Nexicom

For more info visit blocksandblooms.com





Tea & Treasures

Your sister ACO branch (Cobourg & E. Northumberland) invites everyone to a posh yard sale on June 16th in the garden at 184 Ontario Street, Cobourg from 1 – 4 p.m.

Come browse, come buy, come enjoy tea and cakes with friends and neighbours. \$5 at the garden gate. Rain date is June 17th. For more information contact Jackie Tinson at [905-885-1768](tel:905-885-1768) or jackietinson@gmail.com.

Photos from our Annual General Meeting

Photos by Matt Desbarbieux



Outgoing Chairman, Phil Goldsmith and Treasurer Hugh Parker



Members arriving for the AGM



Phil Goldsmith and speaker, Chris Mahood of Ontario Heritage Trust



Major Upcoming Events

Tea & Treasures

Saturday, June 16 (p. 7)

Evenings talk: *Overland & Overnight*

Tuesday, June 19 (p. 3)

Millbrook, Blocks & Blooms

Saturday, June 23 (p. 7)

Summer Barbecue

Thursday August 9 (p. 1)



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PORT HOPE

Membership Renewal Form

Please enroll me as a member of the Port Hope Branch of the Architectural Conservancy of Ontario. I have indicated my/our applicable membership category below.

Name(s): _____

Address: _____

Telephone: _____

E-Mail: _____

Individual Member – \$35: _____

Household Membership – \$40: _____

Corporation – \$60: _____

Student Membership – \$12: _____

Tax Creditable Donation: _____

Total Enclosed: _____

I/we have an interest in volunteering for:

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| <input type="checkbox"/> Advocacy Committee | <input type="checkbox"/> Education & Outreach Committee |
| <input type="checkbox"/> Communications Committee | <input type="checkbox"/> Receiving <i>ACO Matters</i> by email |

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