

Chair's Report

Welcome to another exciting year for ACO Port Hope. The big news for 2019/2020 is the donation of the **Opera House** at 85 Walton to ACO Port Hope. We are the recipients of a critical piece of Port Hope's history. Now, as caretakers of this prominent structure, it is our responsibility to protect its heritage and at the same time, find a contemporary use. As conservationists, we know these magnificent old buildings will flourish when they have a purpose, they crumble when they are left unused. Within the next few weeks, a recently expanded **Opera House Committee** will publish a **Request for Expression of Interest (RFEOI)** and begin the search for a new owner and new use.

The **Advocacy Committee**, led by **Bruce Bowden** and **Susan Layard**, will be continuing their hard work on the **heritage listing** and the **community's ravines**. Established in 2018, the Advocacy Committee has been instrumental in raising public awareness of the work we do. It has accomplished a long list of successful interventions, **Rose's Cottage** being one of the most recent. The work they do is exhaustive and not always successful. The most disappointing part of my term as Chair is watching our heritage erode as our council is enthused by the false belief that they are supporting economic development. Heritage differentiates us. Heritage makes us feel better. Heritage is an economic driver.

Port Hope's Heritage Foundation experienced great success with their trip to the South of France. This year, the organizers have planned a river cruise, '**Journey from Berlin to Prague**'. The river cruise still has some room for guests, leaving September 6th and returning September 20th. Contact anna.gray@sympatico.ca for more information.

Many thanks to **Marielle Lambert** and her team who presented two fantastic membership events last year, the Summer BBQ at **Phil Carter and Sheilagh Fletcher's** and the Christmas Event at **Villa Idalia**, home of **Olena Hankvisky**. We are now a large organisation with over 500 members. It is very generous of the property owners to allow us to use their space – Thank You.

Upcoming events include **Patsy Beeson** presenting a Discovery tour of the **4th Line Theatre** by its founder **Robert Winslow** in May; **Bruce Bowden** and **Phil Carter** giving a talk about the Opera House at the library on February 29th. Finally, we have our **AGM on February 20th, 7.30 pm at St John's Church Community Centre**. I look forward to seeing you all then.

— Julie Mavis



ANNUAL GENERAL MEETING

Thursday, February 20, 7 p.m. for 7:30
St. John's Community Hall, Pine Street North.

We will review what we have undertaken over the past twelve months, and have an opportunity for discussion of suggestions for future planning. Besides the chair's and financial reports, there will be an opportunity for questions about any of the committee reports. Following that, members will be asked to vote on the membership of next year's Executive, one of whom is new. The meeting will have two highlights: first the announcement of the recipients of the Marion Garland Award for contributions to this community's heritage. Then, after a short break, we will listen to what should be a fascinating talk, **Landscape as Legacy**, from **Nina-Marie Lister**, Graduate Program

Director and Associate Professor in the School of Urban + Regional Planning at Ryerson University in Toronto.

From 2010-2014, she was Visiting Associate Professor of Landscape Architecture + Urban Planning at Harvard University, Graduate School of Design. A Registered Professional Planner (MCIP, RPP) trained in ecology, environmental



Nina-Marie Lister

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The Proposed Slate for the Board

Executive Committee

Chair Bruce Bowden – elect	Directors Anna Gray Marielle Lambert Susan Layard Ian MacKay Bill Bickle – elect
Past Chair Julie Mavis	Advisor Phil Carter
Vice-Chair Moya McPhail – elect (1 year term)	
Treasurer Hugh Parker	
Secretary Susan Carmichael – re-elect	

Committee Chairs

Antiques & Artifacts Peter Duck, Sharon Hancock	Fund Raising Anna Gray, Moya McPhail	Next Gen Derek Hurlburt
Advocacy Bruce Bowden, Susan Layard	Governance Ian MacKay	Nominations Bruce Bowden
Communications Marielle Lambert	Membership Anna Gray	Opera House Julie Mavis
Events Marielle Lambert	Newsletter, Bus Tour, Discovery Series Patsy Beeson	Projects Phil Carter
		Scholarships Matt Desbarbieux

The ACO was incorporated in 1933 for the preservation of the best examples of architecture in the province and for the preservation of its places of natural beauty.

Heritage makes us unique
Heritage gives us a competitive advantage
Heritage make us worth visiting
Heritage makes us worth investing in
Heritage is an economic driver
Heritage makes us feel better
Heritage gives us a community worth caring about
Heritage enhances our distinctiveness
Heritage has psychological and social benefits
Heritage preserves our memory

Bill Bickle

Bill Bickle grew up in Canton, north of Port Hope and attended Port Hope High School before setting off on a 25-year banking career with RBC. He obtained a Bachelor of Commerce from Queen’s and an MBA from York University. After moving across the province several times, he moved to Toronto where he met Marnie Hare. They were married and lived in Cork Town near King & Parliament and bought their first old house, a Gooderham & Worts manager’s house on Trinity Street north of the Distillery District. They moved to Port Hope in 1997 and lived on Walton Street for seven years before moving to Canton where they fixed up a post-war house, then restored Bill’s parents’ 1840 Ontario Cottage. After 12 years in the country, they moved ‘back to town’ where they have restored an 1874 worker’s cottage that was on the House Tour this past year. Bill & Marnie are active in the community through the ACO, St John’s Anglican, and other organizations.

→ AGM, continued from page 1

science and landscape planning, she is the founding principal of **PLANDFORM**, a creative studio practice working at the nexus of landscape, ecology, and urbanism.

Her work has also been widely featured in international exhibitions, including the 2016 Venice Architectural Biennale in which Lister is a collaborator on Canada’s entry entitled **EXTRACTION** — a critical examination of Canada’s role as a global resource empire, featuring an installation, film and book exploring the ecologies and territories of resource extraction (curated by Pierre Bélanger). Locally, Lister is curator and director of a public exhibition on wildlife, infrastructure and urbanism: **XING - (re) connecting landscapes** now on permanent exhibit at the Toronto Zoo. In recognition of her international leadership in ecological design, Lister was awarded Honorary Membership in the American Society of Landscape Architects. She was recently named an an “Inspired Educator” by the Canadian Green Building Council’s excellence and leadership awards, and in 2017, Lister was nominated among Planetizen’s Most Influential Urbanist.

PLACE AN AD IN ACO MATTERS!

Why not place an advertisement in the pages of ACO Matters? Our readership is interested in buildings and their preservation, furnishing, gardens, and everything else connected with them.

Contact Patricia Beeson at pbeeson@eagle.ca.



16th Antiques & Artifacts Auction & Sale

Sunday, April 26, 2020, Port Hope Memorial Centre, 62 McCaul Street, Port Hope



Things will get underway with doors opening to the tag sale room at 9:30 a.m., followed by the main room with Off-the-Wall art display and garden area at 10:00 a.m., and the live auction event commencing at 12:30 p.m.

This year, the sale and event will highlight the environmental benefits of furnishing and decorating a space using vintage,

antique and unique, collectible art and artifacts for a unique and renewable home. The auction will feature items such as collectible, high-end designer, mid-century and earlier furniture, garden accessories, home decor, artisanal goods and original art by renowned Canadian and other artists.

We will also have a fun and fresh assortment of smaller items in our tag sale, garden area and Off-the-Wall art display to fit every budget and suit every generation of bidders. Also new for this year, we will be featuring a wine and cheese booth and a selection of fresh, local snacks and non-alcoholic drinks to keep bidders fueled and ready for the fun! Be sure to mark your calendars and come out for an outstanding and exciting event filled with great ideas for every environment!

Discovery Tour

Thursday, May 14th, 2pm.

Theatres of War and Drama: The 4th Line Theatre's Founder takes us on a Tour

Col. Arthur Williams' statue, sword upraised, stands outside our town hall. In 1885 he led his Midland Regiment in a daring charge, ending the Northwest Rebellion. Amongst his brave young officers was a Captain Charles Winslow from a farm just south of Millbrook.

Nowadays that farm is owned by Charles's great-grandnephew, Robert Winslow, who transformed it into the **4th Line Theatre** 28 years ago.

On **May 14, 2020**, Rob will take us on a tour and tell us the story of the Winslow family and the farm, of its transformation into a theatre and what its plans are for the future.

Keep this date, and we'll provide more details later.

Fundraising Help Needed!

If you would like to help raise funds this spring March 20–31 for the upkeep of the Opera House/Music Hall, please get in touch with **Moya McPhail** or **Anna Grey** within the next week. Anna can be reached at 905-885-7949 or anna.gray3112@gmail.com, and Moya can be reached at 905-797-2424 or moya@eagle.ca

Newsletter Developments

We have been very fortunate to have the expertise of **Ted Rouse of Takedanger Design** for the layout of our newsletter for many issues.

Last year, Ted found that he no longer could afford to do this skilled work on a volunteer basis. The Board has continued to seek out (and to appreciate) his design expertise.



ACO Cobourg & East Northumberland Bus Tour to Hamilton, Wednesday, April 29th, 2020

STEP RIGHT UP...

and get your ticket to our **BUS TOUR** to **HAMILTON!**



Dundurn National Historic Site

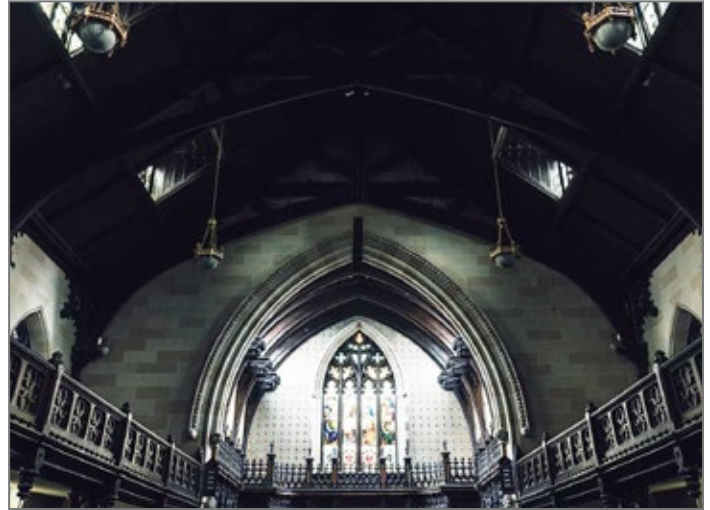
Hamilton, with its strategic location on Lake Ontario, has a proud history of industrial and economic activity. It's much more than 'Steel-town,' with many significant historical and architectural buildings, fantastic parks and more.

We will start our day with the jewel in Hamilton's crown — the **Dundurn National Historic Site** — with a guided tour of this 40-room Italianate-style villa. It was built in the 1830s on **Burlington Heights**, former site of a fortified military encampment established by the British in 1813. Our curated tour will focus on the architecture and household technology of the times.

Lunch will be at **St. Paul's Presbyterian Church**. Located downtown, this is a designated historical site in the English Gothic Revival style. Built between 1854-57 it was designed by William Thomas, one of the founders of the architectural profession in Canada (Port Hoppers will know him as the designer of 1 Walton Street). A brief tour is included.

After lunch, steel yourself for some surprises about Hamilton as our tour guide, who is a local member of the ACO Hamilton branch and has taken a lead role in **Doors Open Hamilton**, takes us on a bus tour of the city.

Our final stop will be the **The Cotton Factory** in the east end of the city, a prime example of adaptive reuse. Known as the Imperial Cotton Company in 1900, it was the site of one of the largest cotton mills in North America. Preserving the legacy of the building, the owners have paid attention to every detail from its original 364 windows, trademark stairs and vaulted ceilings.



St. Paul's Presbyterian Church

It is now Hamilton's largest creative hub, with over 100 tenants consisting of artists, artisans and photographers, to name a few.

Following that, we head home with our usual snack/Happy Hour en route.



The Cotton Factory

- **Pick up in Cobourg, at the Burnham St. Carpool Lot:**
Bus leaves Cobourg at 7:30 a.m. sharp
- **Pick up in Port Hope, at McDonald's:**
Bus Leaves Port Hope at 7:55 a.m. sharp
- **Prices are \$90 for ACO members and \$100 for non-members**
- **Make out a cheque to: ACO, Cobourg and East Northumberland — note "Hamilton Tour" in memo area — cash also accepted.**
- **Mail or drop off: to Wendy McQueen, 309 King Street West, Cobourg, K9A 2N4**
- **You must include: 1) your e-mail, phone#, address; 2) which ACO branch you belong to; 3) name and daytime phone # of an emergency contact.**
- **Estimated return time: 6:20 Port Hope, 6:30 Cobourg**
- **Any questions? Email Suzanne Gerweck at szgerweck@gmail.com**



The ACO 2019 Christmas Party at Idalia




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One of our Students Receives his Scholarship Cheque!

My name is Daynen and I have had the privilege of receiving the **A.K. Sculthorpe Heritage Trades Scholarship** this past semester. At the time of writing I am starting my second semester in **Heritage Carpentry and Joinery at Algonquin College** in Perth. To be honest, this program is the only one I've ever had any interest in.



Daynen Beazer-Clarke

I've always had a great deal of interest in the heritage fields, in fact I was a volunteer at the **Lang Pioneer Village Museum** up in Peterborough county for some 20-odd years (and I'm 23, so I'll let you do the math on that one!) as well as a bunch of other odds and ends. Another of my passions has always been making thing with my hands, in fact I have been woodturning for over 8 years and, having been homeschooled until I was 16, only went to high school for the shop classes. But I had no idea what I was going to do after high school until Algonquin College gave a presentation on their construction and heritage programs and I instantly fell in love with their heritage carpentry and joinery program.



One of the early projects for each student is to design and build a toolbox for their daily tools. Out of these pieces of wood.... you can make this!

Of course, I took a few years to gain some real-world experience before going to college. But now I'm here I'm learning so much, and my favourite class for the first semester is a toss-up between joinery and architecture. Joinery has stretched me to think differently about working with wood and looking at the idea of joinery with a mechanical advantage. On the other hand, architecture was fascinating, and I enjoyed learning about building styles and elements as well as the historical context behind these styles and elements. That said, so far all of my classes have been brilliant.

Receiving the A.K. Sculthorpe Heritage Trades Scholarship has meant that I can concentrate more fully on school, and is something for which I am eternally grateful to the Port Hope ACO branch.

Cheers!

– **Daynen Beazer-Clarke** (To follow along with my college adventure check out theprodigaltonie.ca/student-life)

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Rose's Cottage on the Move

Rose's Cottage, originally built at the back entrance to the Penryn/King estate circa 1905, became a town landmark once this lane was transformed into the entrance to the Port Hope Golf course. It had been lived in for several decades by Jeff Lees' grandmother who had immigrated from Ireland during her employment at the estate; her chocolate chip cookies, a favourite excuse used by Jim Sculthorpe for a visit. This little white-stucco cottage with its two eye-brow windows and simple overhanging shed porch was directly in the way of the widened extension of Strachan St. through Phase 3 of the subdivision being built by Mason homes. It had to be moved, or demolished.



Although built on the heritage-protected Penryn property, the cottage had not itself been noted in the old listing, and accordingly, a demolition permit was granted. We interceded, with the Mayor and Mason Homes, but no progress was made when no new owner could be found. That changed through members' immediate reaction to our social media posting the weekend before demolition was to occur in June. At an emergency meeting convened by the Mayor's office, Stephen Henderson came forward to accept the building for a dollar, and Council gave the necessary approvals for it to be parked on King's Field until December 31. On the coldest day before Christmas, this was the cottage's progress to its new home on Pine St. By heritage principles, the best solution would have been to rotate its axis along Strachan St. by King's Field; after that became impossible, the cottage will now have a new life, sitting next to a home whose family had also been connected to Penryn. ACO assisted in the substantial cost of the move, but our shout-out goes to Stephen.



Christopher Wallace Architect

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Major Upcoming Events

AGM

Thursday, February 20 (p. 1)

Antiques & Artifacts

Sunday, April 26 (p. 3)

Bus Tour

Wednesday, April 29 (p. 3)

Discovery Tour

Thursday, May 14 (p. 3)

*O Members dear
Draw round and hear
A little warning in your ear:
Pay your dues without delay
Or you shall hear from Madam Grey.*



Membership Renewal Form

Please enrol me as a member of the **Port Hope Branch of the Architectural Conservancy of Ontario**. I have indicated below my/our applicable membership category.

Name(s): _____

Address: _____

Telephone: _____

E-Mail: _____

Individual Member – \$35: _____

Household Membership – \$40: _____

Corporation – \$60: _____

Student Membership – \$12: _____

Tax Creditable Donation: _____

Total Enclosed: _____

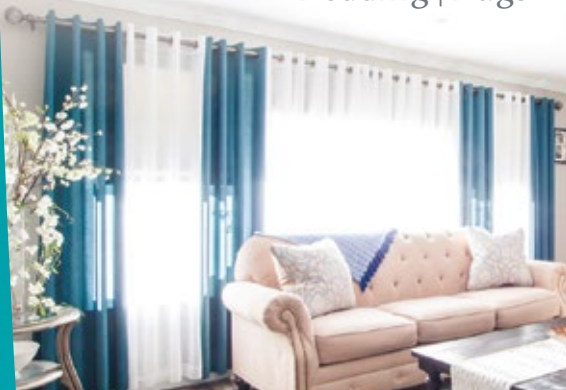
I am interested in volunteering for ACO Events.

Please fill out this form and mail it with your cheque to:

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